



Saint Thomas More
CATHOLIC COMMUNITY

Easter Sunday of the Resurrection of the Lord

MARCH 31, 2024



A Message from Our Pastor

My friends, we want to welcome you to our Easter celebration. On behalf of the Saint Thomas More Catholic Community, I want to share our sincere gratitude for your presence at our Easter liturgies this weekend as we gather together to praise our risen savior, Jesus Christ!

We want to welcome all of you, wherever you are on your faith journey. Whether you are regularly worshipping with us here at Saint Thomas More or this might be your first time celebrating this Easter season with us, we believe your presence is what makes our community alive and vibrant. As Jesus' resurrection signifies our eternal life as believers in Him, let us recognize how we might help one another encounter and deepen our relationships with Christ.

After nearly 100 years of leading us along the way of the cross, our beautiful stations are receiving much needed care and attention. As we near the end of the pledge period for our stations conservation project, I want to recognize the generosity of our community. We are well on our way to funding this project from individual donors, not from the general operating budget of the parish. To learn more about this effort and to support the project, please visit www.morecommunity.org/conservation.

Our staff wishes you a most blessed Easter season.

Christ is Risen! Let us rejoice and sing Alleluia!



A handwritten signature in cursive script that reads "Fr. R.J. Fichtinger, S.J.".

Fr. R.J. Fichtinger, S.J.

www.morecommunity.org
@StThomasMoreStPaul



Scan the QR code and sign up for our weekly newsletter to receive parish news and happenings right in your inbox!

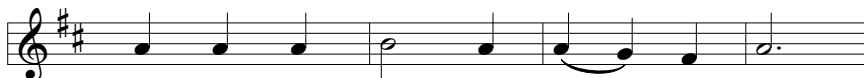
THE INTRODUCTORY RITES

Processional

“The Strife is O’er” arranged by Robert Powell

Verse 3 will be sung by the choir alone.

The refrain is omitted after verse 3.



All 1. The strife is o’er, the bat - tle done;
All 2. The pow’rs of death have done their worst,
Choir 3. *The three sad days are quick - ly sped;*
All 4. Lord, by the stripes which wound - ed thee,



the vic - to - ry of life is won;
 but Christ their le - gions hath dis - persed;
Christ ris - es glo - rious from the dead:
 from death’s dread sting thy ser - vants free,



the song of tri - umph has be - gun.
 let shouts of ho - ly joy out - burst.
all glo - ry to our ris - en Head!
 that we may live, and sing to thee:



Al - le - lu - ia!

Text: Latin hymn, ca. 1695; *tr.* Francis Pott, 1832–1909, in 1861 (PD).

Music: *VICTORY*, Giovanni Pierluigi da Palestrina, 1525–1594, and written in 1591;

adapt. William Henry Monk, 1823–1889, in 1861 (PD).

Used in a setting by Robert J. Powell, and copyright © 2020 Birnamwood.

Sign of the Cross & Greeting

Penitential Act

Priest, deacon, or cantor, then all:

(Invocation) KÝ - ri - e, e - lé - i - son.

Priest, deacon, or cantor, then all:

(Invocation) Chri - ste, e - lé - i - son.

Priest, deacon, or cantor, then all:

(Invocation) KÝ - ri - e, e - lé - i - son.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Glory to God

All:

Glo-ry to God in the high - est, and on earth peace to
 peo-ple of good will. We praise you, we bless you, we a-
 dore you, we glo-ri-fy you, we give you thanks for your
 great glo-ry, Lord God, heav-en-ly King, O God, al-might-y

Cantor/Choir or All:

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, you take a -

The music is continued on the following page.

way the sins of the world, have mer-cy on us; you
 take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther, have
All:
 mer-cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most- High,
 Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of
 God the Fa-ther. A-men, a-men, a-men.

Text: *The Roman Missal*, © 2010, ICEL. All rights reserved.
 Music: *Mass in Honor of Saint Benedict*, Robert LeBlanc, © 2010.
 Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved.

Collect

THE LITURGY OF THE WORD

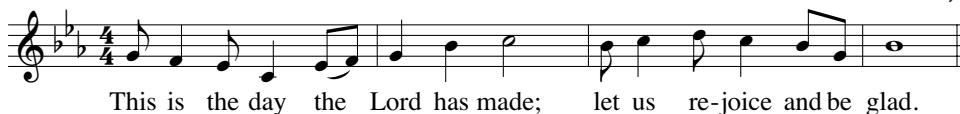
First Reading

Acts 10:34a, 37-43

We ate and drank with him after he rose from the dead.

Responsorial Psalm

8 a.m., Psalm 118



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

10:30 a.m., Psalm 118

Refrain

*This is the day the Lord has made, let us re -
Al - le - lu - ia,† al - le - lu - ia! Al - le -
Give thanks to the Lord for he is good, his love is
joyce and be glad; let us re-joyce and be glad!
lu - ia! Al - le - lu - ia!
ev - er - last - ing. Give love is ev - er - last - ing.

Text: Psalm 118:1-2, 16-17, 22-23, Marty Haugen, © 1983, GIA Publications, Inc.; English refrains trans., © 1969, ICEL; Spanish tr. by Ronald F. Krisman, © 2012, GIA Publications, Inc.
Music: Marty Haugen, © 1983, GIA Publications, Inc.

Second Reading

1 Corinthians 5:6b-8

Clear out the old yeast, so that you may become a fresh batch of dough.

Sequence

Text ascribed to Wipo of Burgundy, d. 1048
Translated by Peter J. Scagnelli
Music Mode I set by J. William Greene

Vi - cti - mae Pa - scha - li lau - des.
To the Pas - chal Lamb give praise!

Copyright © 1998 by GIA Publications, Inc. • All Rights Reserved

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: O FILII ET FILIAE, Mode II

Gospel

He had to rise from the dead. John 20:1-9


Homily


8 a.m., Rev. Aaron Malnick, S.J.
10:30 a.m., Rev. Peter Etzel, S.J.

Renewal of Baptismal Promises

8 a.m.

Respond “I do,” to each inquiry.


I saw wa - ter flow - ing from the right side of the


Tem - ple, al - le - lu - ia, al - le - lu - ia.

Text: *Vidi aquam* (based on Ezekiel 47:1)
Music: Peter Latona, and copyright © 2022 Birnamwood.



Renewal of Baptismal Promises

10:30 a.m.

Respond "I do," to each inquiry.



5. I saw wa - ter, flow - ing clear, I saw wa - ter,
6. All who came and drank were saved. All who came and
7. Springs of wa - ter, bless the Lord; springs of wa - ter,



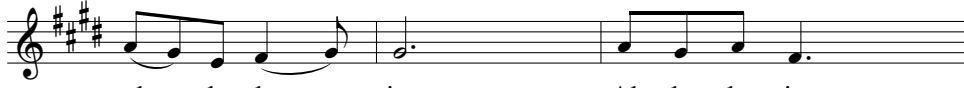
flow - ing clear, from the right side of God's
drank were saved. Let all cre - a - tion sing
bless the Lord; praise and ex - alt him a -



ho - ly tem - ple, from the right side of God's
al - le - lu - ia. Let all cre - a - tion sing
bove all for ev - er, praise and ex - alt him a -



ho - ly tem - ple.
al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,
bove all for ev - er.



al - le - lu - ia. Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia.

Text: Verses 1, 7, ICEL, © 2010; verses 2–6, Tony E. Alonso, b.1980, © 2012, World Library Publications
Tune: Tony E. Alonso, b.1980, © 2012, World Library Publications

Universal Prayer

R/. Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give. Thank you for your generosity.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

8 a.m., “Easter Anthem” by William Billings

The Lord is ris’n indeed, Hallelujah!
Now is Christ risen from the dead,
and become the first fruits of them that slept.
Hallelujah!
And did he rise?
Hear, O ye nations, hear it, O ye dead.
He rose, He burst the bars of death,
and triumph’d o’er the grave.
Then I rose, then first humanity
triumphant past the crystal ports of light,
and seiz’d eternal youth.
Man, all immortal, hail,
Heaven, all lavish of strange gifts to man,
Thine’s all the glory, man’s the boundless bliss.

10:30 a.m., “Gloria” from “Mary Lou’s Mass” by Mary Lou Williams
Arranged by Laura Caviani

Glory to God above all things.
Peace on earth to all, loved by God.
We praise You, we bless You, we thank You
Because You are who You are.
Holy Spirit.

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a quarter rest. The second staff has a slur over the first four notes. The third staff ends with a quarter rest. The fourth staff has a slur over the first four notes. The fifth staff ends with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

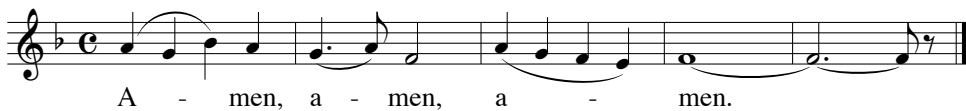
Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff has a slur over the first four notes. The second staff ends with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen



Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord's Prayer

A musical staff in G major (one sharp) and common time (C). The melody is a simple, steady eighth-note line. The lyrics are written below the staff, aligned with the notes.

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

thy king - dom come, thy will be done on earth as it is in heav - en.

Give us this day our dai - ly bread, and for - give us our tres - pass - es,

as we for - give those who tres - pass a - gainst us; and lead us not

in - to temp - ta - tion, but de - liv - er us from e - vil.

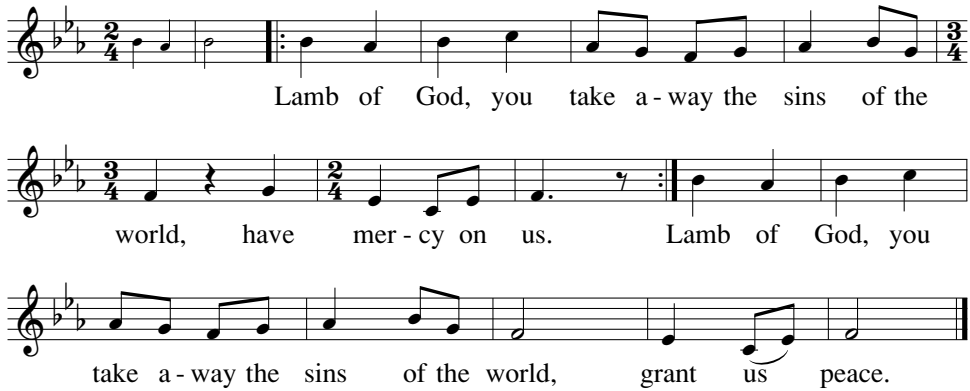
Priest: Deliver us, Lord...and the coming of our Savior, Jesus Christ.

A musical staff in G major (one sharp) and common time (C). The melody is a simple, steady eighth-note line. The lyrics are written below the staff, aligned with the notes.

All:

For the king - dom, the pow'r, and the glo - ry are yours now and for ev - er.

Lamb of God



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion Antiphon

Christ our Passover has been sacrificed;
therefore let us keep the feast
with the unleavened bread of purity and truth, alleluia.
1 Corinthians 5:7-8



Communion Song

“Alleluia! Sing to Jesus”



1. Al - le - lu - ia! Sing to Je - sus! His the
 2. Al - le - lu - ia! Not as or - phans Are we
 3. Al - le - lu - ia! Bread of an - gels, Here on the
 4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne. Al - le - lu - ia! His the
 left in sor - row now; Al - le - lu - ia! He is
 earth our food, our stay! Al - le - lu - ia! Here the
 Lord of lords we own; Al - le - lu - ia! Born of



tri - umph, His the vic - to - ry a - lone.
 near us; Faith be - lieves, nor ques - tions how.
 sin - ful Flee to you from day to day.
 Mar - y, Earth your foot - stool, heav'n your throne.



Hark! The songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him When the
 In - ter - ces - sor, friend of sin - ners, Earth's re -
 You with - in the veil have en - tered, Robed in



like a might - y flood: “Je - sus out of ev - 'ry
 for - ty days were o'er, Shall our hearts for - get his
 deem - er, plead for me, Where the songs of all the
 flesh, our great high priest; Here on earth both priest and



na - tion Has re - deemed us by his blood.”
 prom - ise: “I am with you ev - er - more”?
 sin - less Sweep a - cross the crys - tal sea.
 vic - tim In the eu - cha - ris - tic feast.

Reflection

8 a.m., “Regina Caeli” by Cecilia McDowall

Alleluia. Queen of Heaven, rejoice, alleluia.
The Son whom you merited to bear, alleluia,
has risen has he said, alleluia.
Pray for us to God, alleluia.

10:30 a.m., “Christ the Lord is Ris’n Today” by Eleanor Daley
Words by Charles Wesley (1707-1788), alt.

“Christ the Lord is ris’n today!”
All on earth with angels say,
Alleluia!

Raise your joys and triumphs high,
Sing, ye heav’ns and earth reply,
Alleluia!

Vain the stone, the watch, the seal,
Christ has burst the gates of Hell,
Alleluia!

Death in vain forbids His rise,
Christ has opened Paradise.
Alleluia!

Soar we now where Christ has led,
Foll’wing our exalted Head,
Made like him, like him we rise,
Ours the cross, the grave, the skies.

Hail the Lord of earth and heav’n!
Praise to thee by both be giv’n,
Alleluia!

Thee we greet triumphant now,
Hail, the Resurrection thou,
Alleluia!

Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal

Assembly:



Thanks be to God, al - le - lú - ia, al - le - lú - ia.

Recessional

“Jesus Christ is Risen Today”



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

Acknowledgements:

Cover Image: “Noli me tangere,” traditional Greek Orthodox iconographic image of the resurrected Christ and St. Mary Magdalene.

Music reproduced with permission under OneLicense.net A-703905. All rights reserved.